

Sexy Bass Lines for Bass Trombone

Lick 1 - Tressilo

Lick 2 - Aka Pygmies

Lick 3 - Lazy Triplet

Lick 4 - Krivo Horvo

Lick5 - Toggle Rhythm

Lick 6 - Tribute to Herbie

Lick 7 - Turkish Davul Marching Belly Dancing Medley

Rob Godman

Sexy Bass Lines for Bass Trombone – Rob Godman

(double rotor recommended)

I remember the oldest joke in the bass community being ‘can you play *Colonel Bogey*’ and the answer being Eb Bb Eb Bb, F Bb D Bb (repeat forever..., or similar).

These ‘sexy’ bass lines are intended to be played without accompaniment, because – as we know – bass is all you need.

Each bass line is inspired by ethnic rhythmic beats from around the world. They have been transformed in some way – by adding an irregular beat or two...

Practicing with a metronome at a quaver pulse is recommended, if you can bare it.

If you are not of the opinion that bass is all you need, use them as a basis for a jam and invite your friends. Don’t have a bass (get one...) and want to use them as a computer sequence?

Download the MIDI file and off you go...

Sexy Bass Lines form part of a research project entitled *The Rhythm Method* featuring a series of original compositions and arrangements exploring different aspects of musical and naturally occurring rhythm.

Greatly inspired by the research into rhythm by Godfried T. Toussaint – ‘what makes a good rhythm?’, Nicolas Slonimsky – ‘Thesaurus of Scales and Melodic Patterns, and Ivan Krillzarín – ‘Earth Rhythms Catalog’.

- Lick 1 - Tressilo

Pay particular attention to the accents, not too fast...

- Lick 2 - Aka Pygmies

First beat of bars 1,3,5... always long and strong. Rhythmic pattern is 3 3 3 2 3 3 2 3 2 (over 6 beats, two 3-4 bars)

- Lick 3 - Lazy Triplet

As the title suggests, aim for a lazy triplet beat with a smooth warm sound.

- Lick 4 - Krivo Horvo

Short, fast and mechanical. Rhythmic pattern is 2 2 3 2 (over 11-8 bar).

- Lick5 - Toggle Rhythm

Metronomic and machine like. Choose a tempo you can maintain throughout and stick to it. But... as fast as possible!

- Lick 6 - Tribute to Herbie

Smooth legato. Emphasise fortissimo.

- Lick 7 - Turkish Davul Marching Belly Dancing Medley

Maintain a rigid fixed tempo paying particular attention to changes of rhythm across bar lines - no gap

Sexy Bass Lines for Bass Trombone

Lick 1 - Tresillo

Rob Godman

$\text{♩} = 104$

The musical score is written for bass trombone in 2/4 time, with a tempo of 104 beats per minute. It consists of six staves of music, each containing a series of rhythmic patterns and articulations. The first staff begins with a *mp* dynamic and a *f* dynamic. The second staff starts at measure 7 and includes a *mp* and *f* dynamic. The third staff starts at measure 14 and includes a first ending bracket. The fourth staff starts at measure 21 and includes a second ending bracket and a *mf* dynamic. The fifth staff starts at measure 27 and includes a *f* dynamic. The sixth staff starts at measure 34 and includes a *p* and *f* dynamic. The score is marked with various articulations such as accents, slurs, and breath marks.

7

14

21

27

34

mp *f* *mp* *f* *mf* *f* *p* *f*

Sexy Bass Lines for Bass Trombone

Lick 2 - Aka Pygmies

Rob Godman

♩ = 120

The musical score is written for Bass Trombone in 3/4 time, with a tempo of 120 beats per minute. It consists of seven staves of music, each containing a series of eighth and sixteenth notes, often beamed together. The key signature is one flat (Bb). The score includes various dynamic markings and articulations:

- Staff 1: *f mp*, *f mp*, *Sim.*
- Staff 2: *ff*
- Staff 3: *ff mf*, *Sim.*
- Staff 4: *f mp*
- Staff 5: *fff*, *sffz*

Sexy Bass Lines for Bass Trombone

Lick 3 - Lazy Triplet

Rob Godman

♩. = 52

3+3+3 3+3+3+3

The musical score consists of nine staves of music in bass clef. The first staff begins with a tempo marking of ♩. = 52. The first two measures are marked with a 3+3+3 triplet and a 9/16 time signature, with dynamics *fp* and *p*. The next two measures are marked with a 3+3+3+3 triplet and a 12/16 time signature, with dynamics *fp* and *p*. The final two measures of the first staff are marked with a 9/16 time signature and dynamics *mf* and *Sim.*. The second staff starts at measure 4 and continues with various time signatures (12/16, 9/16, 12/16, 12/16) and dynamics. The third staff starts at measure 7 and includes a 3+3+3+5 triplet. The fourth staff starts at measure 9. The fifth staff starts at measure 11 and ends with a double bar line. The sixth staff starts at measure 13. The seventh staff starts at measure 16 and includes a 9/16 time signature. The eighth staff starts at measure 19 and includes a 14/16 time signature, with a dynamic of *f* and a crescendo leading to *p*. The ninth staff starts at measure 22 and includes a 9/16 time signature, with dynamics *p*, *mp*, *p*, *p*, *mf*, *fp*, and *f*. The final staff starts at measure 26 and ends with a double bar line and a dynamic of *p*.

4

7

9

11

13

16

19

22

26

fp *p* *fp* *p* *mf* *Sim.*

3+3+3+5

f *p*

p *mp* *p* *p* *mf* *fp* *f*

p

Sexy Bass Lines for Bass Trombone

Lick 4 - Krivo Horvo

Rob Godman

♩ = 240

(2+2+3+2+2)



Sexy Bass Lines for Bass Trombone

Lick 5 - Toggle Rhythm

Rob Godman

♩ = 72 (but as fast as possible!)

The musical score consists of ten staves of music for Bass Trombone. The first staff begins with a dynamic of *p* and a tempo marking of ♩ = 72 (but as fast as possible!). The subsequent staves are numbered 6, 9, 13, 17, 20, 23, 27, 29, and 35. The music features a variety of time signatures including 4/4, 3/4, 2/4, 3/8, 4/8, 16/16, and 3/16. Dynamics such as *p*, *f*, *mf*, and *ff* are used throughout. The notation includes eighth notes, sixteenth notes, and rests, with some measures containing multiple beams. The piece concludes with a final staff starting at measure 35, ending with a *mp* dynamic.

2

42



46



51



58



Sexy Bass Lines for Bass Trombone

Lick 6 - Tribute to Herbie

Rob Godman

$\text{♩} = 84$

The musical score is written for a bass trombone in 4/4 time, with a tempo of 84 beats per minute. The key signature has one sharp (F#). The score consists of six staves of music, each containing a single melodic line. The dynamics and articulations are as follows:

- Staff 1: Starts with a half note G2 (F#), followed by a quarter note G2 (F#) with an accent (>). The first measure is marked *p* (piano), and the second measure is marked *ff* (fortissimo). The third measure is marked *fff* (fortississimo), followed by a quarter note G2 (F#) with an accent (>), marked *mp* (mezzo-piano). The fourth measure is marked *f* (forte), followed by a quarter note G2 (F#) with an accent (>), marked *ff* (fortissimo).
- Staff 2: Starts with a quarter note G2 (F#) with an accent (>), marked *fff* (fortississimo). The second measure is marked *mp* (mezzo-piano), followed by a quarter note G2 (F#) with an accent (>), marked *f* (forte). The third measure is marked *ff* (fortissimo), followed by a quarter note G2 (F#) with an accent (>), marked *ff* (fortissimo).
- Staff 3: Starts with a quarter note G2 (F#) with an accent (>), marked *p* (piano). The second measure is marked *ff* (fortissimo), followed by a quarter note G2 (F#) with an accent (>), marked *mp* (mezzo-piano). The third measure is marked *f* (forte), followed by a quarter note G2 (F#) with an accent (>), marked *ff* (fortissimo).
- Staff 4: Starts with a quarter note G2 (F#) with an accent (>), marked *mp* (mezzo-piano). The second measure is marked *p* (piano), followed by a quarter note G2 (F#) with an accent (>), marked *f* (forte).
- Staff 5: Starts with a quarter note G2 (F#) with an accent (>), marked *mp* (mezzo-piano). The second measure is marked *p* (piano), followed by a quarter note G2 (F#) with an accent (>), marked *f* (forte).
- Staff 6: Starts with a quarter note G2 (F#) with an accent (>), marked *p* (piano). The second measure is marked *ff* (fortissimo), followed by a quarter note G2 (F#) with an accent (>), marked *mf* (mezzo-forte). The third measure is marked *p* (piano), followed by a quarter note G2 (F#) with an accent (>), marked *p* (piano).

Sexy Bass Lines for Bass Trombone

Lick 7 - Turkish Davul Marching Belly Dancing Medley

Rob Godman

♩ = 180

fff mp *fff mp* *Sim.*

4 ♩ = ♩ *p*

6

8

10 *f* *fff mp* *Sim.*

12 ♩ = ♩

14 *f*

16

18 *f* *fff mp*

20 ♩ = ♩ *Sim.* *p*

2

23



26



29



32



35



37



39



41



44



48



52

56

59

61

63

66

69

74

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