Robert Godman

'Abigail – the Sequels!'

DEMO ONLY

for Solo Piano

Abigail - the Sequels!.

for Solo Piano

'Abigail - the Sequels!' was composed following a succession of collaborative and mixed-media projects focusing upon the relationships between sound, space and other visual elements. It is an attempt at returning to an arguably 'purer' form of working - with emphasis on sound alone.

But, you can't ignore the past!!

Abigail keeps a diary. She's had the party; the morning after is after. She has left the confines of the Mike Leigh play and imagines her role in future life. What might happen if Abigail replaces Big Brother in 1984 or Captain Kirk in Star Trek?! What if she is on the train in Brief Encounter or lives in the same street as Edward Scissorhands? What if she talks to the conspirators in Julius Caesar, shoots J.R., or tells Dracula not to do it? Abigail too, is a caricature. She ploughs through life regardless ..... seen by nobody.

'Abigail -the Sequels!' is a series of imaginary dialogues between characters and environments out of their 'normal' context. It is told from one point of view - the piano.

A Few Technical Details!

Some sections of this work were constructed using a computer sequencer and pattern tool (Bars & Pipes Professional running on an AMIGA 4000 030).

A piano with a middle pedal is required. It is used to sustain specified pitches, also allowing them to act as resonators when other pitches are played. The harmonics will be heard (quietly) even when the preceding note is struck softly. Harmonic "chords" will often sound out of balance. This is a natural result. Don't try to compensate for it. It's been taken into account!!

NOTES ON PERFORMANCE

U.C. ..... *Una Corda*

MP ..... *Middle Pedal*

T.C. ..... *Tre Corda*

..... *keep the pedal down until indicated*

..... *gradually put the pedal down*

..... *depress the right pedal just so far down that the duration of the attack and a soft continuation of the note are audible after releasing the key. Depress pedal about halfway for notes in the middle register, one-third for the low register, two-thirds for the high register and completely for the highest register (notation derived from Stockhausen Klavierstuck)*

..... *pitches to be held down silently (to produce harmonics)*

Duration - 12 to 13 Mins.

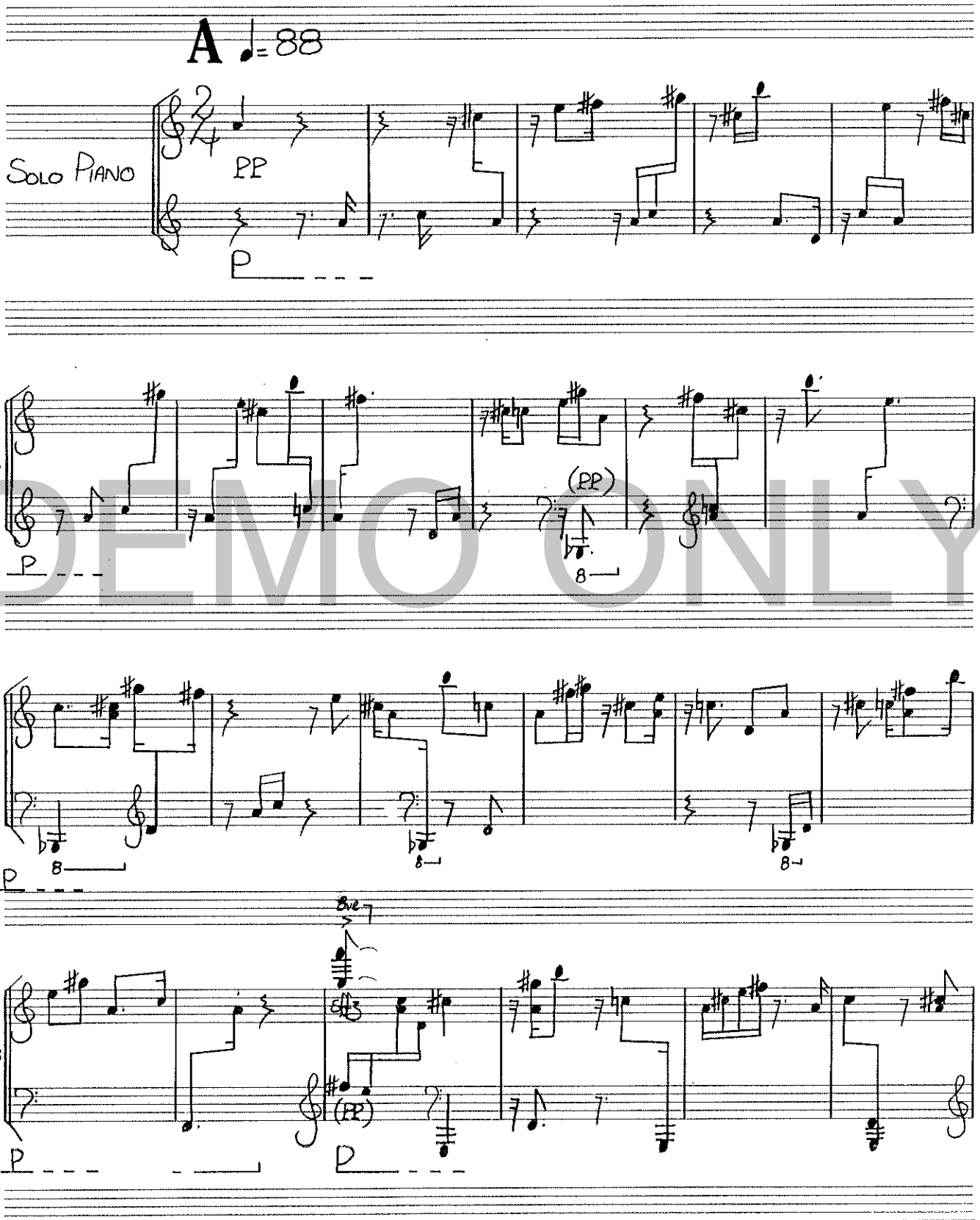
© *Robert Godman December 1995*

DEMO ONLY

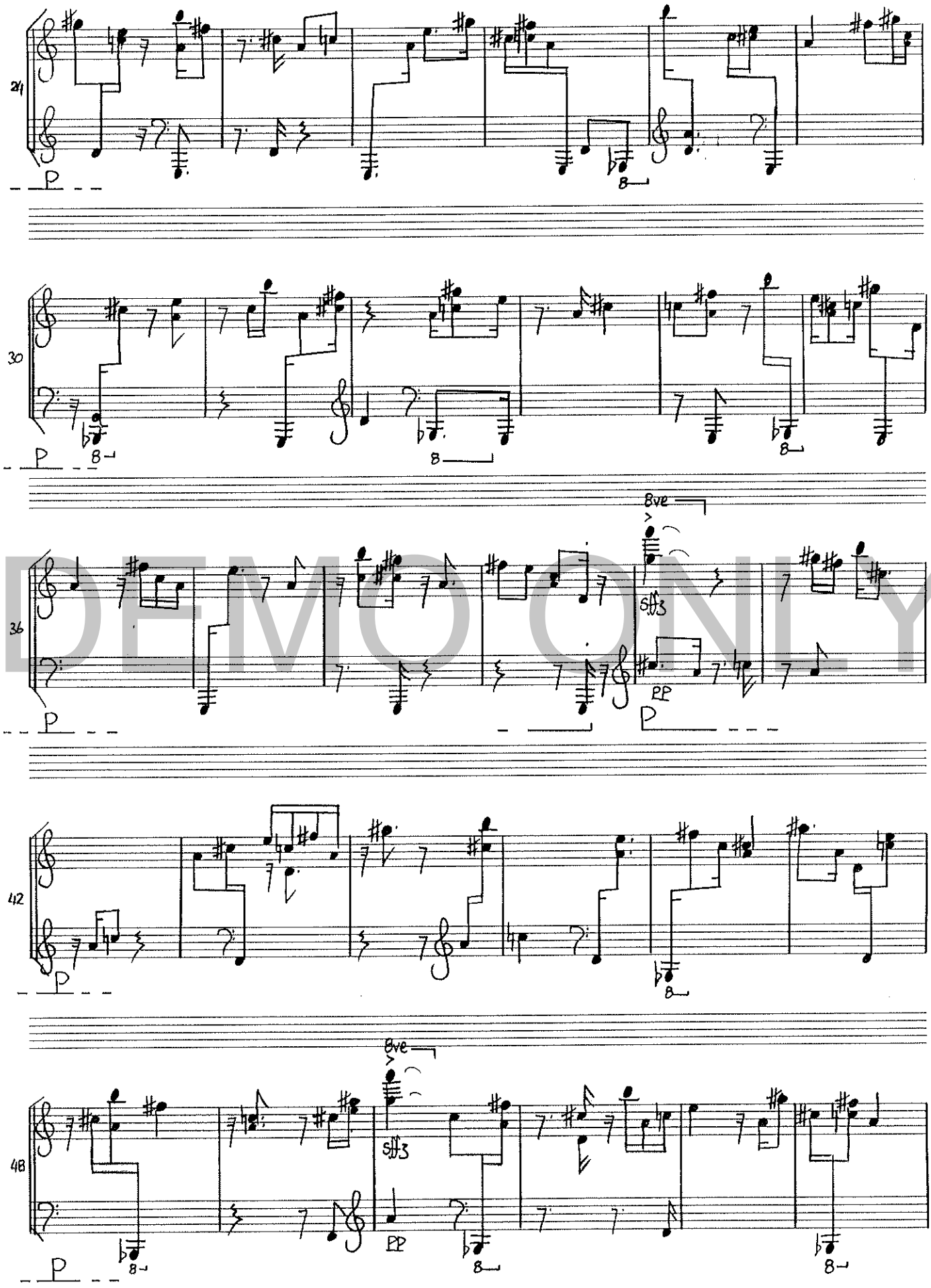
Abigail -the Sequels!

– Robert Godman

for Solo Piano



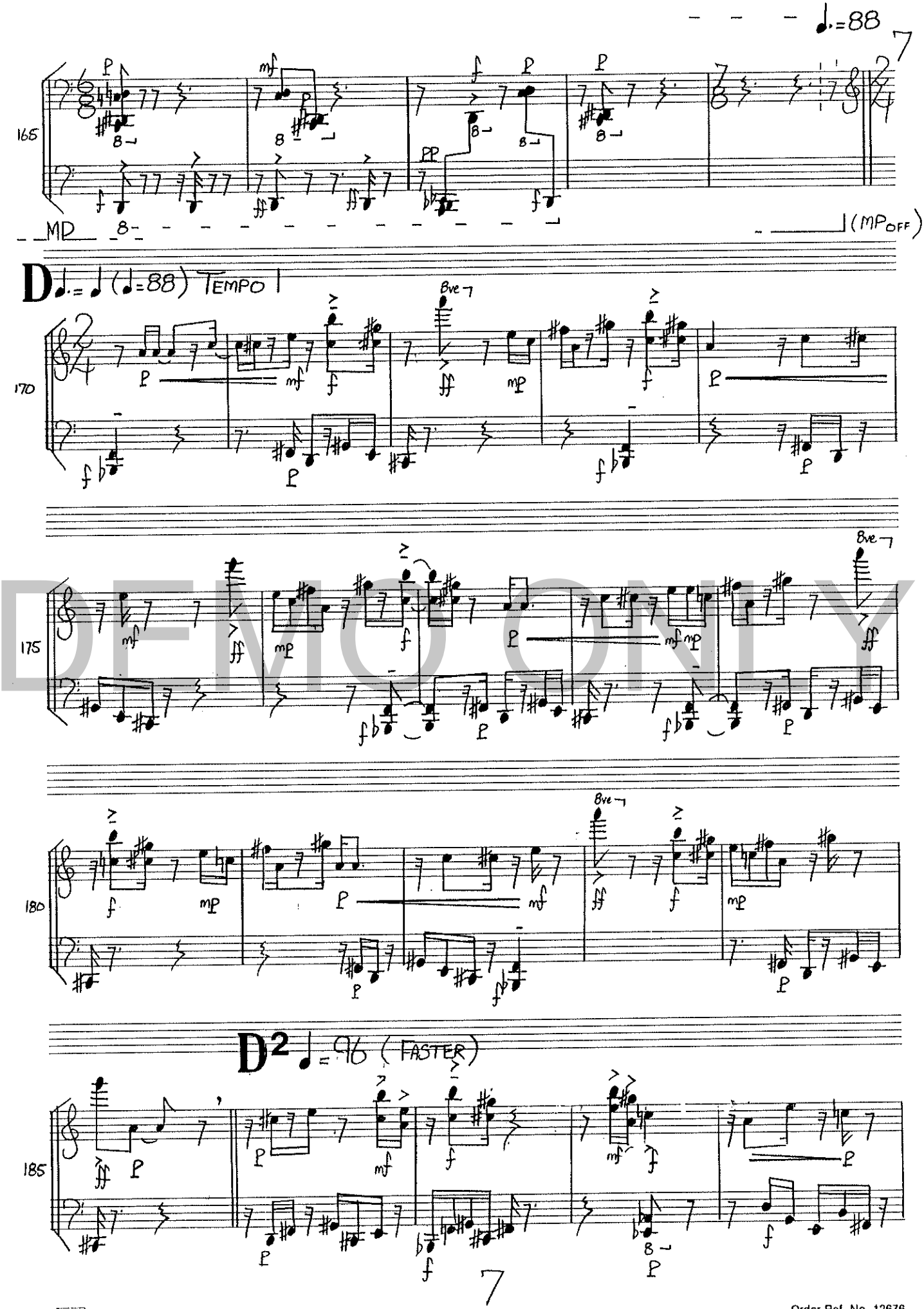
DEMO ONLY



DEMO ONLY

PANOPUS SCORE-SYSTEM®

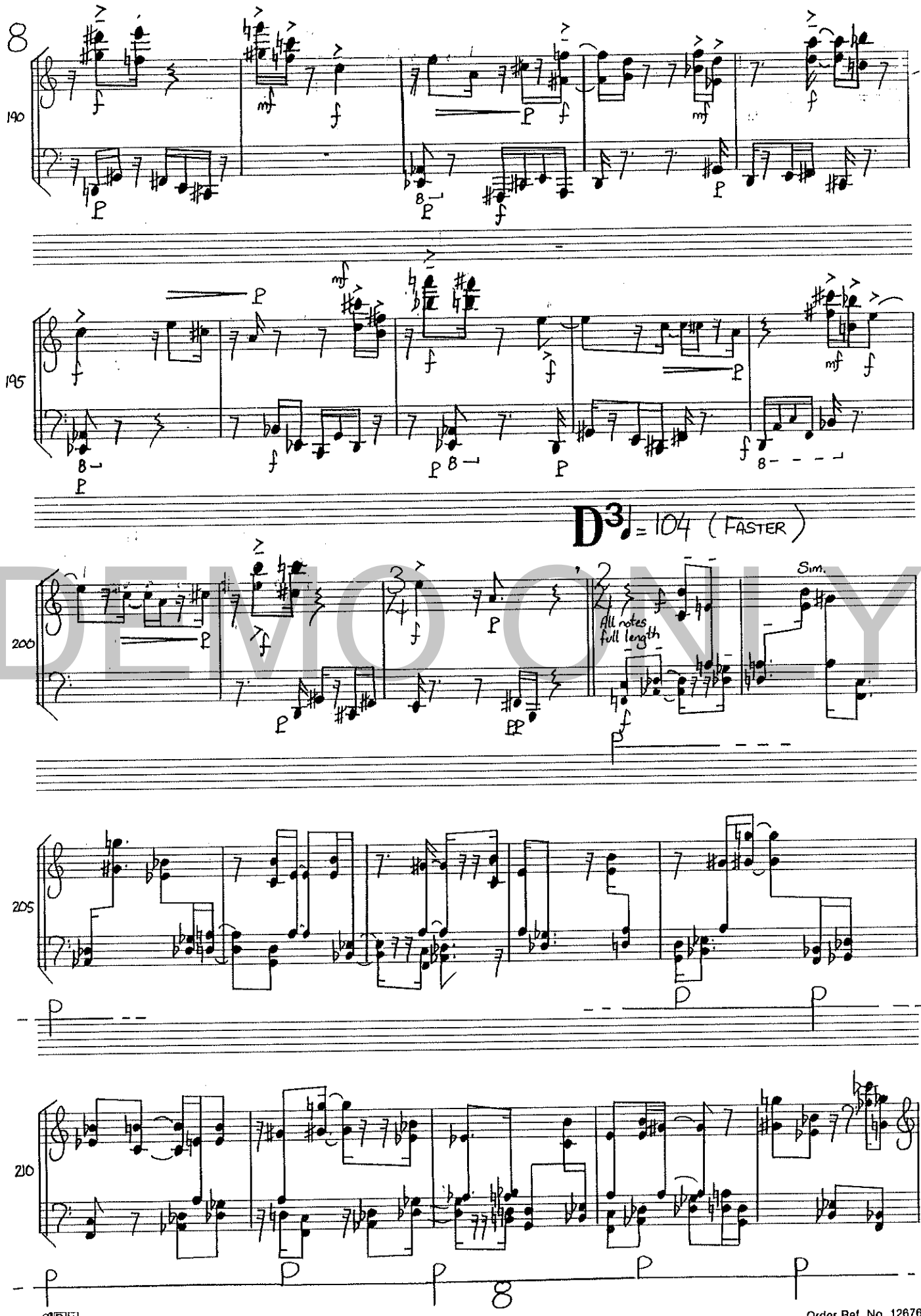
DEMO ONLY



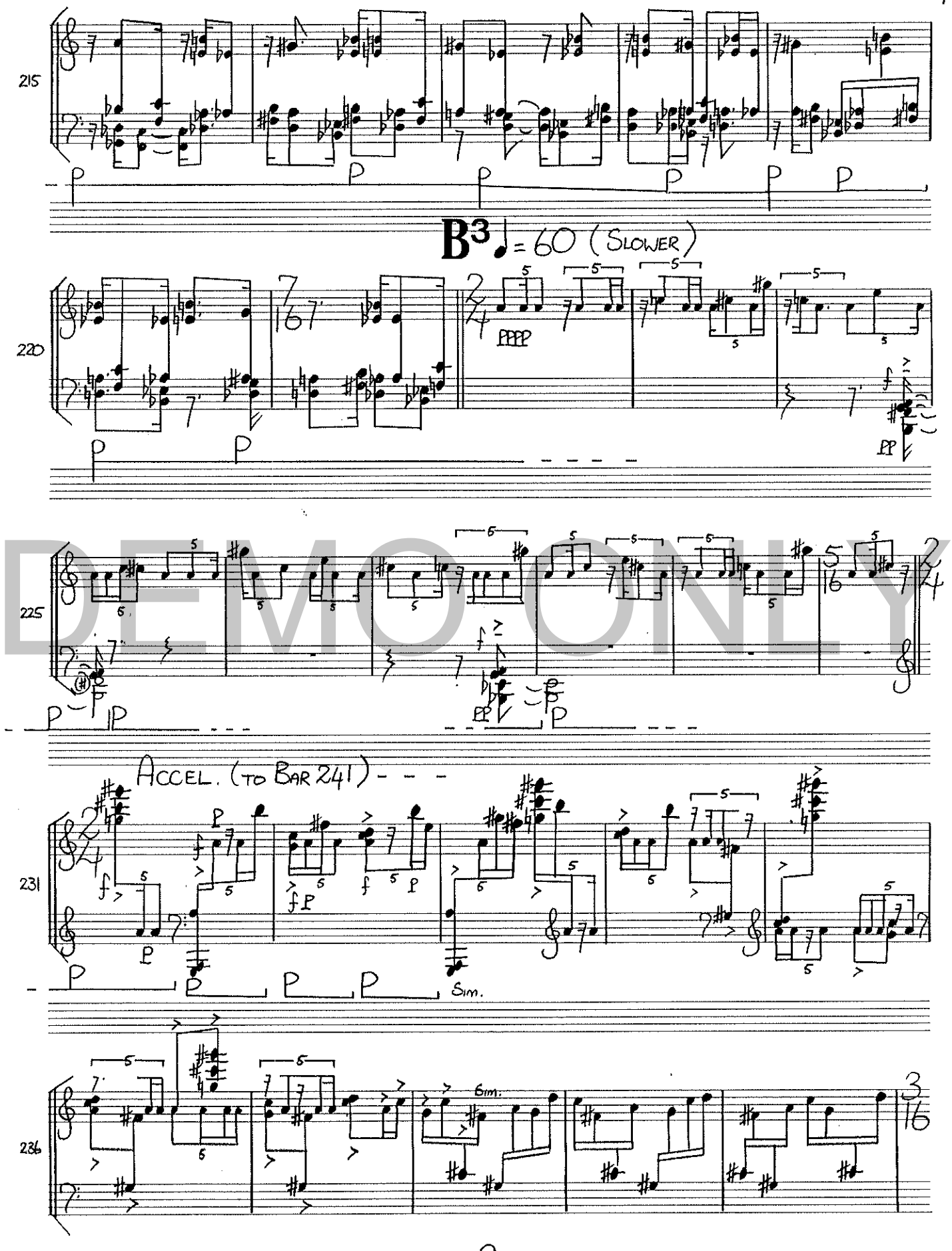
DEMO ONLY

PANOPUS SCORE-SYSTEM®

Order Ref. No. 12676



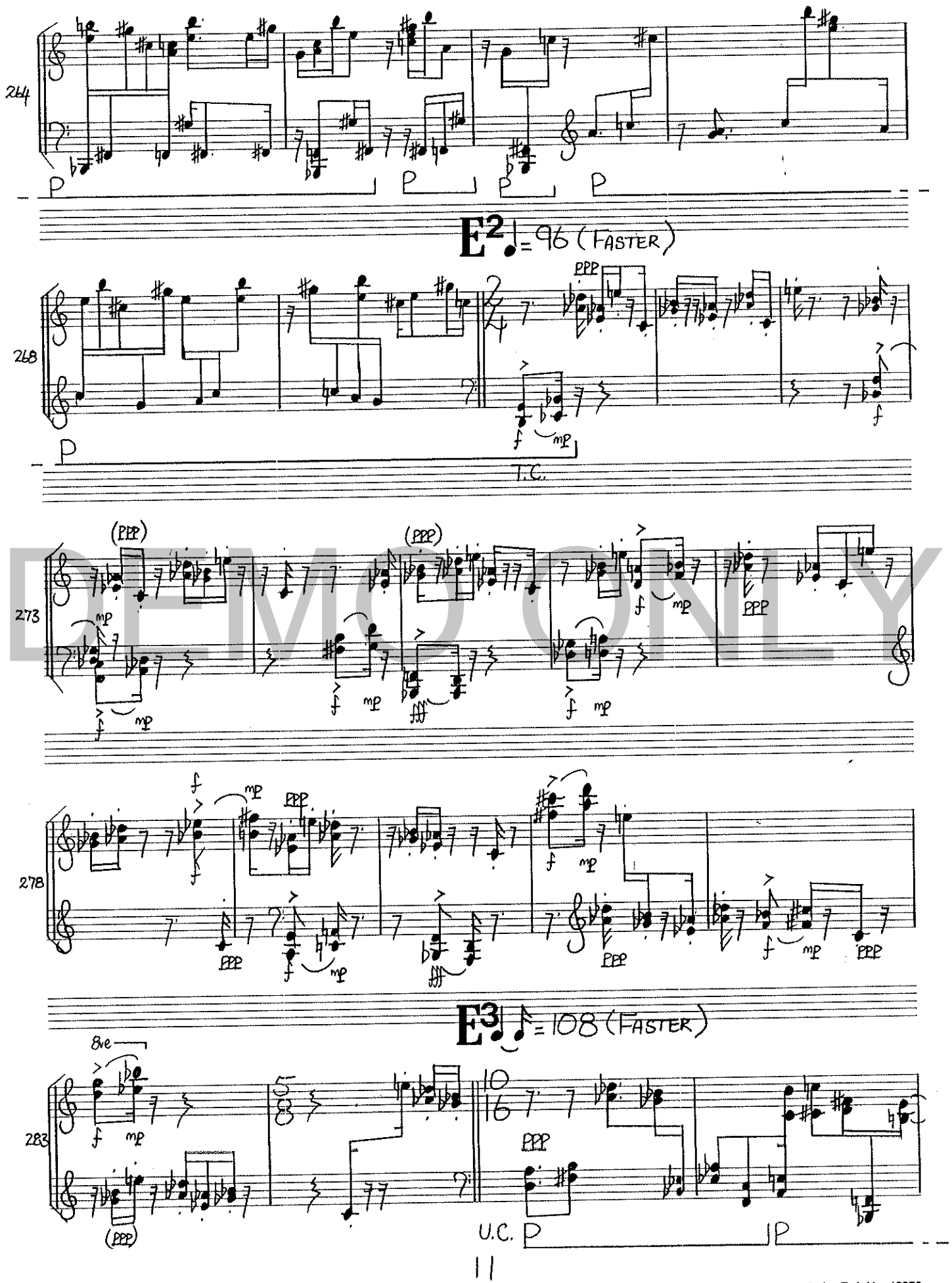
DEMO ONLY



DEMO ONLY

PANOPUS SCORE-SYSTEM®
Order Ref. No. 12676

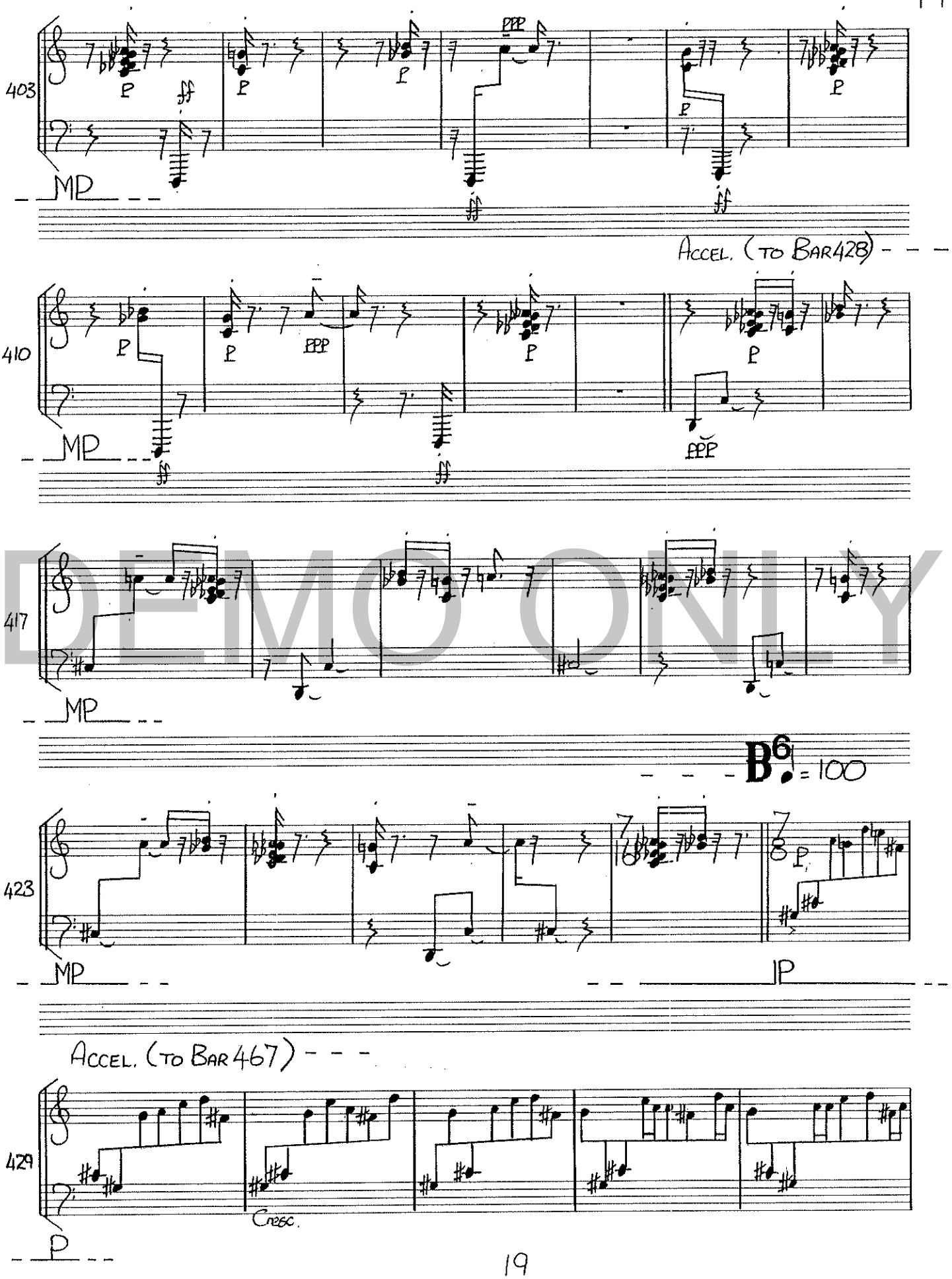
DEMO ONLY



DEMO ONLY

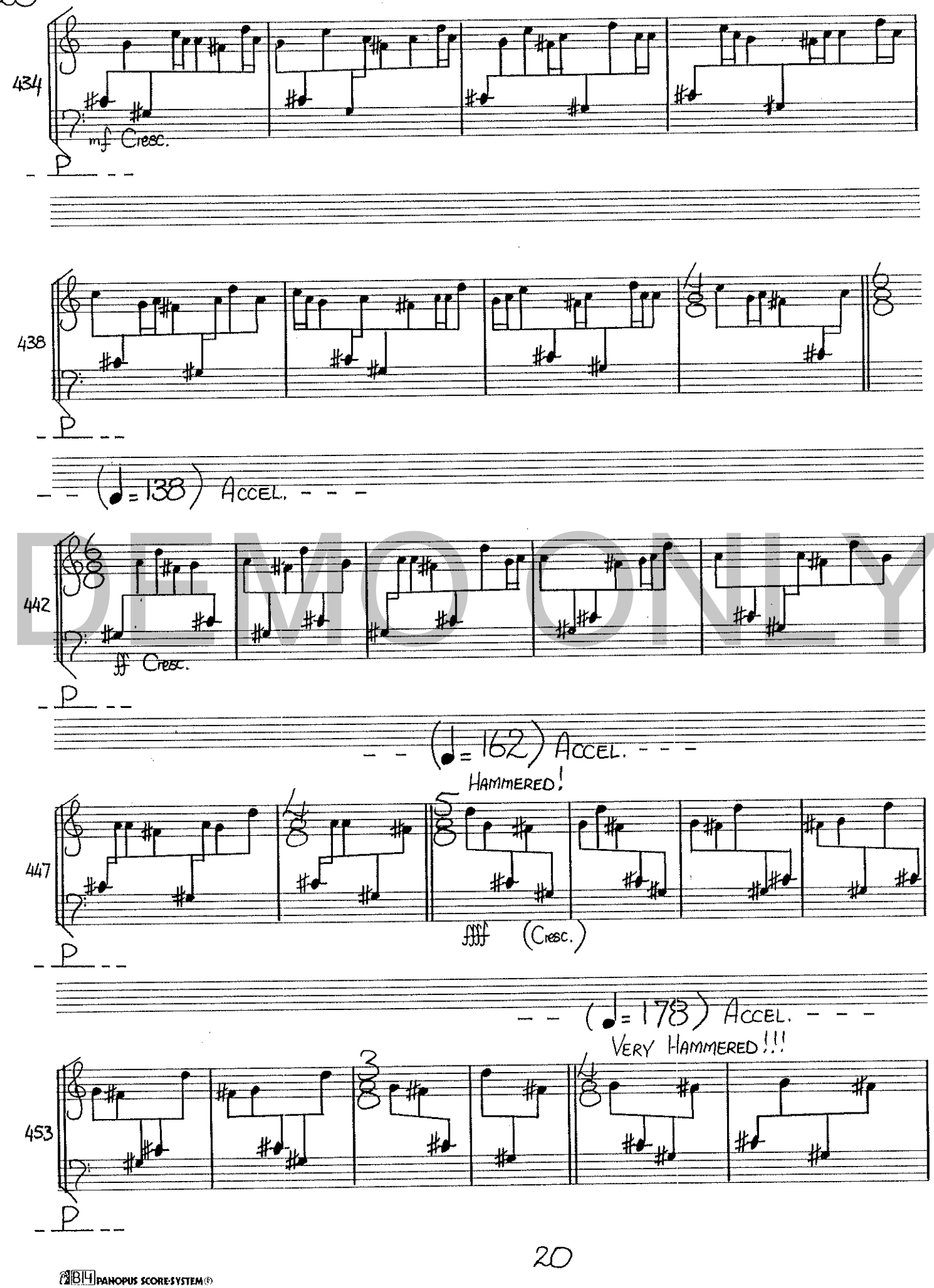
PANOPUS SCORE-SYSTEM©

Order Ref. No. 12676



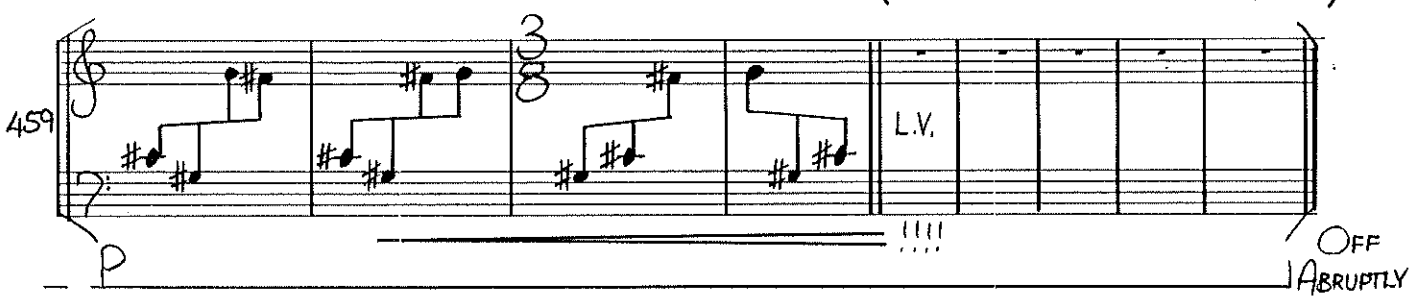
DEMO ONLY

PANOPUS SCORE-SYSTEM®



DEMO ONLY

PANOPUS SCORE-SYSTEM®



Sandy, Beds
Sept. - 6 Dec. 1995

RG

DEMO ONLY

Abigail - the Sequels!

© Robert Godman December 1995

PANOPUS SCORE-SYSTEM®

Order Ref. No. 12676