

Robert Godman

Abigail's Video Diary

for Wind Orchestra

dedicated to Lloyd Moore

Abigail's Video Diary

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Abigail's Video Diary is the fourth of a group of works developed from a short String Quartet (**Abigail's Party**) the composer wrote in the summer of 1992. The original **Abigail's Party** is of course a Mike Leigh play broadcast on BBC television in the 1970's. The characters find themselves grouped together whilst Abigail enjoys her party at an unseen (although not unheard) venue. The party we see shows the characters speaking repeatedly, hearing but rarely listening, weaving around each others quite extreme personalities to produce a volatile mixture of dialogue.

Abigail has been given a camcorder! New to the format, she sneaks in and out of peoples lives and private conversations. Not everyone likes being on camera. Later, she edits her soundbites to a give a balanced, unbalanced evenly matched, shaky, egalitarian, politically incorrect, irrational, reasonable, unprejudiced, biased, dependable, intermittent, proportional, uneven and adjusted snapshot of life. Carefully, she cuts (sensors and protects), copies and pastes to create the story..... - as she sees it!

Ensemble

3 Flutes (all d. Piccolos)
3 Oboes
Eb Clarinet
4 Bb Flat Clarinets
Eb Alto Clarinet
Bb Bass Clarinet
Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
2 Bassoons

4 Horns In F
4 Bb Trumpets
2 Tenor Trombones (2nd with F plug)
Bass Trombone (double plug)
Euphonium
2 Tubas
String Bass
Percussion (2 players) - HT Snare Drum and 4 un-tuned metal pipes (hand made 3 cm width and between 30 cm and 80 cm long)

Score in C

Performance Duration - 7'30"

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$\text{♩} = 88 (\text{♩} = 176)$

5

Flutes (incl. Piccolo) $\frac{1}{3}$

Oboes $\frac{1}{3}$

E♭ Clarinet

B♭ Clarinets Solo 1

E♭ Clarinets 2

Alto Clarinet (E♭)

Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoons 2

$\text{♩} = 88 (\text{♩} = 176)$

5

Horn in E♭ $\frac{1}{3}$

Horn in F $\frac{2}{4}$

E♭ Trumpet 1. Cup Mute

B♭ Trumpet 4. Harmon Mute

Tenor Trombone Tin Mute a2.

Bass Trombone Tin Mute

Euphonium

Tubas $\frac{1}{2}$

String Bass

PERCUSSION (2 PLAYERS)

SNARE DRUM (HIGH TENSION)

* o - rim only

Handwritten musical score for the first system, measures 1 through 10. The score includes staves for Eb TRP 1, Eb TRP 4, T. Ten 2, B. Ten, and SD. Measure 10 is circled with a circled '10' above it. There are various musical notations including notes, rests, and dynamic markings like z and pp .

Handwritten musical score for the second system, measures 11 through 15. The score includes staves for Eb TRP 1, Eb TRP 4, T. Ten 2, B. Ten, and SD. Measure 15 is circled with a circled '15' above it. Annotations include "REMOVE MUTE" and "CHANGE TO Tin Mute." in the Eb TRP 4 staff. There are also musical notations like notes, rests, and dynamic markings like z and pp .

SAME TEMPO ($\text{♩} = 88$)

Handwritten musical score for the third system, measures 16 through 20. The score includes staves for Oboes 1/3, Eb TRP 1, Eb TRP 3, Eb TRP 4, T. Ten 2, B. Ten, T. Ten 1, and SD. Measure 20 is circled with a circled '20' above it. Annotations include "SILENT", "(open)", "Bell down", "Tin Mute", and "ppp". There are also musical notations like notes, rests, and dynamic markings like z and ppp .

Handwritten musical score for the first system, measures 30-37. The score includes staves for Bb TRP 4/4, T. Tenor 2, B. Tenor, and B. 2. The key signature is one flat (Bb). The tempo is marked as 30. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, measures 38-45. The score includes staves for Bb TRP 4/4, T. Tenor 2, B. Tenor, and B. 2. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, measures 46-53. The score includes staves for Bb TRP 4/4, T. Tenor 2, B. Tenor, and B. 2. The key signature is one flat (Bb). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fourth system, measures 54-61. The score includes staves for Flute 2 and Oboe 3. The key signature is one flat (Bb). The tempo is marked as 30. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the fifth system, measures 62-69. The score includes staves for Horn 3, Bb TRP 1, Bb TRP 3, Bb TRP 4, T. Tenor 2, B. Tenor, and B. 2. The key signature is one flat (Bb). The tempo is marked as 30. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "DEMO ONLY" is visible across the page.

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4

⑩

Fl. 1

Ob. 1

B♭ Clar. S.

B♭ Clar. 2

⑪

B♭ Trp. 1

T. Trp. 2

B♭ Trp. 3

SD

⑫

Fl. 1

Ob. 1

B♭ Clar. S.

B♭ Clar. 2

Auto Clar.

Bass Clar.

Auto Sax.

Ten. Sax.

Bari. Sax.

Euph. 2

⑬

Euph. 1

Tb. 1

Handwritten musical score for a band, featuring woodwinds, brass, and strings. The score includes parts for Oboe, Bb Clarinet, Bass Clarinet, Alto Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Horns, Euphonium, and Trombone. The music is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings like *mp*, *mf*, and *p*.

Handwritten musical score for a large ensemble. The score is divided into two systems. The first system includes parts for Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet, B♭ Clarinet 1 & 2, Alto Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and Bassoon 1 & 2. The second system includes Horns 1-3, Trombones 1-3, Baritone, Euphonium, Tuba, Snare Drum, and Mallet Pipes. The score features various musical notations including notes, rests, dynamics (p, mp, f, pp), articulation (accents), and performance instructions like "Tin Mute", "Solo", and "Wooden sticks". Rehearsal marks 90 and 91 are present. A large "DEMO ONLY" watermark is overlaid across the center of the page.

Handwritten musical score for a symphony orchestra, page 28. The score is written on multiple staves, including Picc. 1, Picc. 2, B.Clar. 5, B.Clar. 3, Auto Clar., Ten. Clar., Horn 3, Horn 4, B.Tuba, Tuba, B.Ten., SD, and Pires. The music is in 3/4 time and features various dynamics (f, p, mp, sm) and articulations (accents, slurs, staccato). A large "DEMO ONLY" watermark is visible across the center of the page. The score includes measures 240 and 241, with a circled "240" above the Picc. 1 staff. The Pires part includes the instruction "Wooden beaters".

DEMO ONLY

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on ten staves, including Piccolo 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, Clarinet in Bb, Flute, Bassoon, Trumpet, Trombone, and Snare Drum. The music is in 4/4 time and features a complex arrangement with various dynamics and articulations. A large "REMOVAL ONLY" watermark is visible across the center of the page.

15 JUNE - 6 SEPT. 1946
SANDY, BEDS.



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