

Another Three Balkan Tunes
For two Bb Trumpets, Tenor
Trombone and Bass Trombone

DEMO ONLY

Arranged by Rob Godman

Based on folk tunes from Bulgaria and Romania

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These arrangements are loosely derived from Bulgarian and Romanian folk songs.

Another Three Balkan Tunes form part of a research project entitled *The Rhythm Method* featuring a series of original compositions and arrangements exploring different aspects of musical and naturally occurring rhythm.

Graovsko_Horo (Bulgaria) – 02'40"

Krivo Zensko (Bulgaria) – 03'55"

Dumbala Dumba (Romania) – 02'50"

10 mins duration

1 Graovsko Horo

Arranged by
Rob Godman

Trad. Bulgarian

$\text{♩} = 104$

B♭ Trumpet 1

B♭ Trumpet 2

Tenor Trombone

Bass Trombone

7

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

11

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

T Tbn.

B Tbn.

mf

mf

mf

mf

16

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

T Tbn.

B Tbn.

mf

mf

mf

mf

21

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

T Tbn.

B Tbn.

f

f

f

f

26

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

p

p

mf *p*

p

mf *p*

p

mf *p*

31

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

f

f

f

f

36

$\text{♩} = \text{♩.}$

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

p

p

p

p

1.

2 Krivo Zensko

Arranged by
Rob Godman

Trad. Bulgarian

$\text{♩} = 110$

2+3

B♭ Trumpet 1

B♭ Trumpet 2

Tenor Trombone

Bass Trombone

p

6

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

p

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

T Tbn.

B Tbn.

17

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

T Tbn.

B Tbn.

pp

pp

pp

1. 2.

22

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

T Tbn.

B Tbn.

mf

mf

mf

mf

1. 2.

27

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

T Tbn. *p*

B Tbn.

34

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

T Tbn. *p*

B Tbn. *p*

38

B $\flat$ Tpt. 1 *f*

B $\flat$ Tpt. 2 *f*

T Tbn. *f*

B Tbn. *f*

3 Dumbala Dumba

Arranged by
Rob Godman

Trad. Romanian

$\text{♩} = 116$

B♭ Trumpet 1

B♭ Trumpet 2

Tenor Trombone

Bass Trombone

f *mp*

7

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

1.

12 **2.**

B♭ Tpt. 1 *mp* *mp*

B♭ Tpt. 2 *mp* *f*

T Tbn.

B Tbn. *mp*

18

B♭ Tpt. 1 *mp*

B♭ Tpt. 2 *f*

T Tbn.

B Tbn. *p*

24

B♭ Tpt. 1 *p* *f*

B♭ Tpt. 2 *p* *f*

T Tbn.

B Tbn. *p* *f*

30

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *p*

T Tbn. *mf*

B Tbn. *p*

36

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

T Tbn. *f*

B Tbn. *f*

42

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *ff*

T Tbn. *ff*

B Tbn. *ff*

49

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

ff *f* *mf* *ff* *f*

1.

54

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

f *f* *f* *f* *f*

2.

59

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

p *ff* *p* *ff* *p* *ff*

119

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

ff

mf

mf

126

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

p *ff* *ff*

mf

p *ff* *mf*

p *ff* *f*

132

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

mp *ff* *ff*

f *mp* *ff* *ff*

p *ff* *ff*

p *ff* *ff*