

Balkan Rhythm Method

For Brass Band

Demo Only

Rob Godman

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Balkan Rhythm Method is one of a series of works exploring different aspects of musical and naturally occurring environmental rhythm, an area of research carried out by the composer over the past few years. It makes use of extended variations of folk music originating from Roma musicians living in areas of the former Yugoslavia, Bosnia and Serbia (making exact origins of sources difficult to ascertain).

Balkan 'gypsy' music is categorised by its rhythmic irregularity with frequent stress on weak beats of the bar and irregular time signatures. Balkan Rhythm Method combines other rhythmic devices used by 'western arts composers' of the 20th Century combined with more traditional commercial dance rhythms such as the Bo Diddley beat.

Instrumentation and notes on performance:

Instrumentation for Balkan Rhythm Method is a standard British brass band configuration. The percussion part, playable by one player, consists of a very simple kit – namely one snare, one tom and a bass drum. The intention is to imitate percussion found in a Balkan brass band - traditionally davuls (also known as tapan or goč) carried by the performers.

Duration: 08'30"

Rob Godman

www.robgodman.com

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♩ = 116

[A] 10

E♭ Cornet
f *fff* *ff*

B♭ Solo Cornet
f *fff* *ff*

B♭ Repiano Cornet
ff *p* *ff*

B♭ 2nd Cornet
ff *p* *ff*

B♭ 3rd Cornet
ff *p* *ff*

B♭ Flugel Horn
ff *p* *ff*

E♭ Solo Horn
f *fff*

E♭ 1st Horn
f *fff*

E♭ 2nd Horn
f *fff*

B♭ 1st Baritone
f *fff* *mf*

B♭ 2nd Baritone
f *fff* *mf*

1st Trombone in B♭
ff

2nd Trombone in B♭
ff

Bass Trombone
ff

B♭ Euphonium
f *fff* *mf*

E♭, Bass
ff *mf*

B♭, Bass
ff *mf*

[Percussion]
Snare Drum
Single Tom
Bass Drum
p

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Sheet music for a musical score, page 40. The score is written for multiple staves, including vocal lines and piano accompaniment. The music features various dynamics such as *mf* (mezzo-forte), *mp* (mezzo-piano), *p* (piano), and *f* (forte). There are also markings for *Sim.* (Simile) and *mf* (mezzo-forte). The score includes a repeat sign with first and second endings, and a section marked with a 'C' in a box. A large, semi-transparent watermark reading "Demo Only" is overlaid across the center of the page.

50 60 1. 2. D

The musical score is written for a 12-staff ensemble. Measures 50-60 are shown. The key signature has one sharp (F#). The score includes various dynamics: *mf*, *f*, *ff*, *mp*, *p*, and *Sim.* (Sforzando). There are also articulation marks like accents. A repeat section begins at measure 60, with first and second endings. A key signature change to D major is indicated by a 'D' in a box at the start of the second ending. A large 'Demo Only' watermark is centered over the score.

