

Music: Rob Godman

Text: ee cummings

if there are any heavens my mother will

For SATB choir and electroacoustic sound

DEMO ONLY

For Philip Mead and St. Augustine's Singers

REVISED VERSION – FEBRUARY 2020

...and for my Mum

if there are any heavens my mother will

Text: ee cummings Music: Rob Godman

For SATB choir (minimum 16 voices, 4 to each part) and electroacoustic sound

Duration – 4 minutes 40 seconds to 5 minutes 20 seconds

Notes on performance:

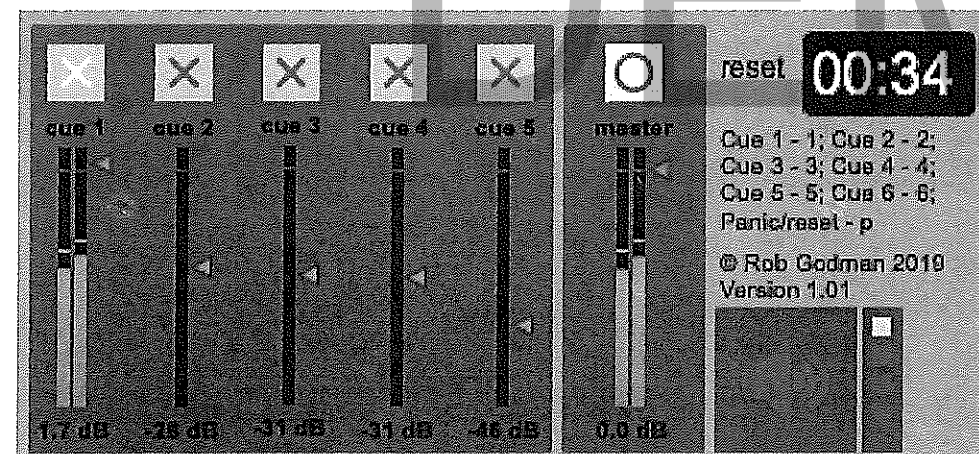
Soprano line – to be sung very evenly (values of quavers, maintain quaver = 156), without vibrato, as if it were a chant. Quaver groupings indicate a slight stress to the first beat of the group (although not as much as a full accent).

Alto/Tenor/Bass lines – where singers are required to sing at asynchronous tempi, choose a tempo for yourself and maintain it (do not synchronise with others in the section). Continue repeating the cell for the duration of the line.

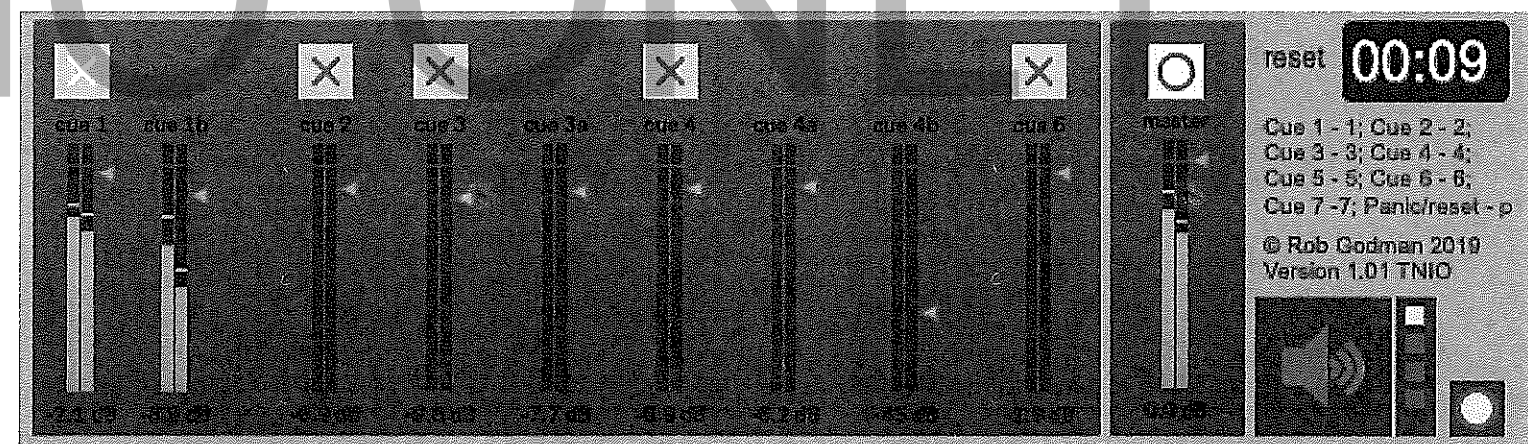
Bar lengths are given in seconds – 11", 13" etc. The conductor should adhere to these durations as closely as possible. Bar lengths with durations in brackets are more approximate and can be used as indicators.

Electroacoustic Sound:

An application compiled in Max is provided for cuing sounds (Mac OS 10.14 onwards). Use the Mac keyboard (Cue 1 = 1, Cue 2 = 2 etc.). Cue 1 will be considerably louder than the opening acoustic bass sounds (which should 'emerge' from within the bell resonance) and will decay over the duration of the piece. If performing both '*if there are any heavens my mother will*' and '*thing no is(of)*', toggle the 'u' key to choose which application to make active (a flashing light in either application indicates which is selected). Diffusion is two channels (a multi-speaker array may be used).



if there are any heavens my mother will



thing no is(of)

For Philip Mead and St. Augustine's Singers
...and for my Mum

Music: © Rob Godman March 2019
Poem: © ee cummings 1931

if there are any heavens my mother will(all by herself)have
one. It will not be a pansy heaven nor
a fragile heaven of lilies-of-the-valley but
it will be a heaven of blackred roses
my father will be(deep like a rose
tall like a rose)

standing near my

(swaying over her
silent)
with eyes which are really petals and see

nothing with the face of a poet really which
is a flower and not a face with
hands
which whisper
This is my beloved my

(suddenly in sunlight

he will bow,

& the whole garden will bow)

ee cummings

SENZA TEMPO (30")

Sotto voce, evenly and very still, as if a chant, without vibrato.
♩ = 156

11"
[CUE]

SOPRANO
if there are a-ny hea-vens my mo-ther will
(Call by her-self)

ALTO
ee—
a—

TENOR

BASS
* Each singer chooses a tempo +/- 10% of ♩ = 44. Maintain pulse and pitch. Avoid sync with singers within section.

EA SOUND (bell resonance) slow diminuendo (0'20")
[CUE 1]

S 3" 3" 5" 7"
P have one
PP It will not be a pan-sy hea-ven nor
a fra-gile hea-ven of li-lies of the va-lley but

A PP ha— ee— a—

T

B

EA (1'00")

S 11" 3" 5"
it will be a hea-ven of black-red ro-ses
my fa-ther will be
deep like a rose tall like a rose
stan-ding near my

A ee— mi— de— a—

T

B (1'30")

EA

DEMO ONLY

* Each singer chooses a tempo +/- 10% of $\text{♩} = 72$. Maintain pulse and pitch. Avoid sync with singers within section.

13" 13" 40" (30")

S (su-den-ly in sun-light he will bow and the whole gar-den will bow)

A PP su —

A PP su —

A PP su —

T PP su —

B PP su —

EA (2'57") (pendulum pulse 1) [CUE 2]

DEMO ONLY

11" 7" (25") (25")

S

A ALTO OFF

T

B BAS OFF

EA (3'40") (pendulum) [CUE 3] (3'58") (pendulum pulse 2) [CUE 4] (4'23") (pendulum pulse 3) [CUE 5] (4'48") (pendulum pulse 4) (bell resonance fade to nothing) pulses alone [CUE 6] ALL STOP

10TH MARCH 2019 GULDEN MORDEN

REVISION FEBRUARY 2020

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