

Music: Rob Godman

Text: ee cummings

thing no is(of

For SATB choir and electroacoustic sound

DEMO ONLY

For Philip Mead and St. Augustine's Singers

REVISED VERSION – FEBRUARY 2020

...and for my Mum

thing no is(of

Text: ee cummings Music: Rob Godman

For SATB choir (minimum 16 voices, 4 to each part) and electroacoustic sound

Duration – 7 minutes to 7 minutes 30 seconds

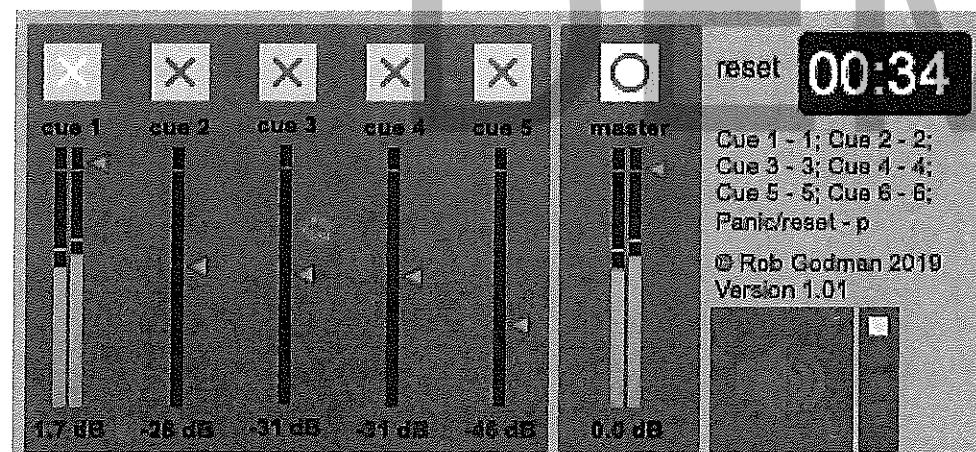
Notes on performance:

'thing no is(of may be performed on its own or paired with *'if there are any heavens my mother will'*. *'thing no is(of* should be performed second in the sequence, when presented as a pair.

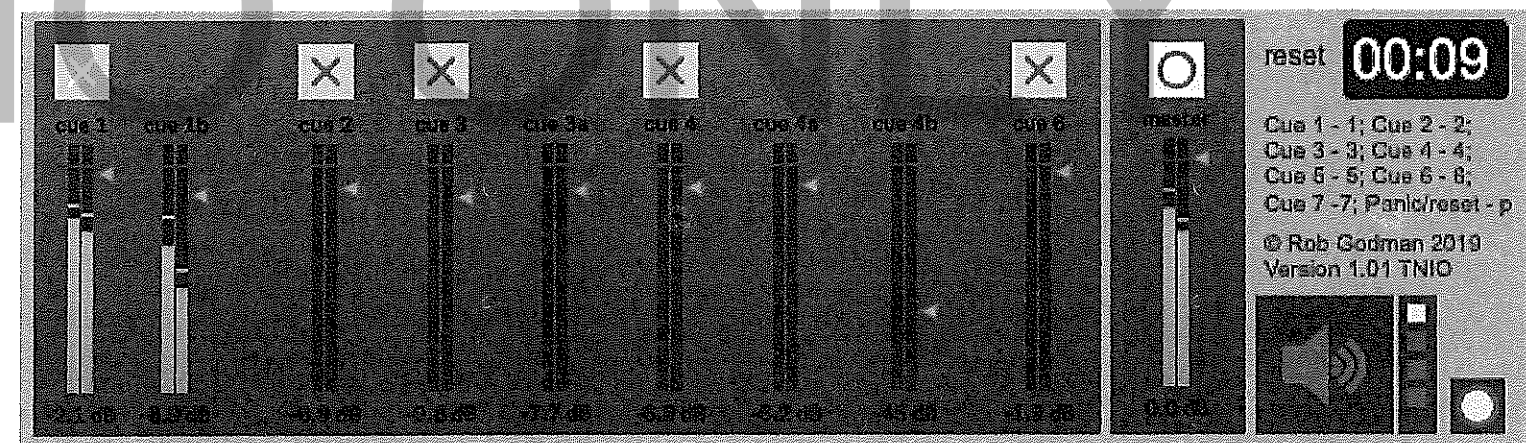
Where bar lengths are given in seconds – 5", 37" etc., the conductor should adhere to these durations as closely as possible. Timings presented in the score are mathematically accurate although there is no requirement to adhere to them rigidly (they are provided for reference only and will help facilitate rehearsals). Synchronisation between pulse found in the electroacoustic sound and choir is not required or intended.

Electroacoustic Sound:

As with *'if there are any heavens my mother will'*, an application compiled in Max is provided for cuing sounds (Mac OS 10.14 onwards). Use the Mac keyboard (Cue 1 = 1, Cue 2 = 2 etc.) to trigger the cues. If performing both *'if there are any heavens my mother will'* and *'thing no is(of*, toggle the 'u' key to choose which application to make active (a flashing light in either application indicates which is selected). Diffusion is two channels although a multi-speaker array may be used.



if there are any heavens my mother will



thing no is(of

For Philip Mead and St. Augustine's Singers
...and for my Mum

Music: © Rob Godman March 2019
Poem: © ee cummings 1931

thing no is(of
all things which are
who)so alive
quite as one star

kneeling whom to
(which disappear
will in a now)
i say my here

DEMO ONLY

ee cummings

Handwritten musical score for Soprano, Alto, Tenor, Bass, and EA SOUND.

Top System:

- SOPRANO:** *SENZA TEMPO* $\frac{3}{4}$ (2 voices min.) (Smooth) $\text{♩} = 116$
- ALTO:** *ee—*
- TENOR:** *ee—*
- BASS:** *ee—*
- EA SOUND:** *PULSES (11, 7, 5) ON F* *[CUE]* *(0.37")* *PULSES SLOW...*

Bottom System:

- SOPRANO:** (2 voices min.) (Smooth) *no thing of is things all are which ling knee to whom dis which thing no is of things all are which ling knee to whom dis which*
- ALTO:** *ling knee to whom dis which ppear a thing no is (of all things which are knee-ling whom to which dis- a- ppear no thing of is things all are which ling knee to whom dis which ppear*
- TENOR:**
- BASS:**
- EA:**

— ONE —

DEMO ONLY

♩ = 116 ORIGINAL TEMPO
(Punchy)
Sim.

S: *pp* thing no is of things are all which knee-ling to whom which dis-a-pear

A: *pp* ing knee whom to dis which pear a *mp* thing no is of things are all which knee-ling to whom which dis-a-pear

T: *pp* ing knee whom to dis which pear a *mp* ing knee whom to dis which pear a ing whom knee dis to pear which to

B: *pp* ing knee whom to dis which pear a *mp* ing knee whom to dis which pear a ing whom knee dis to pear which to

EA: *(4'16")*

SENZA TEMPO
(♩ = 116)
(whispered)

S: *ff* a — *mf* a — *pp* a —

A: *ff* ing knee whom to dis which pear a ing whom knee dis *mf* a — *pp* a —

T: *ff* knee-ling to whom which dis-a-pear ling knee whom to *mf* a — *pp* a —

B: *ff* no thing of is things all one which thing no is of *mf* a — *pp* a —

EA: *(4'45")*

♩ = 90 A TEMPO

S: *100* *a* — *105* *a* — *110* *a* —

A: *a* — *a* — *a* — *a* —

T: *p* *oo* — *oo* — *oo* — *oo* —

B: *p* *oo* — *oo* — *oo* — *oo* —

EA: *PENDULUM PULSE 7/5*
RISSET ASCENDING
(4'58")
[CUE 4]

DEMO ONLY

