

Three Balkan Tunes
For two Bb Trumpets, Horn,
Trombone and Tuba

DEMO ONLY

Arranged by Rob Godman

Based on Bosnian and Serbian folk songs

Three Balkan Tunes

For two Bb Trumpets, Horn, Trombone and Tuba

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Čudna Jada Odmostara Grada (Bosnia) - 03'40"

Vranjanski Cocek (Serbia) - 03'20"

Voljela sam, voljela (Bosnia) - 05'20"

Čudna Jada Odmostara Grada

A Bosnian Sevdalinka song about the tribulations of young love. In a musical sense, Sevdalinka is characterized by a slow or moderate tempo and intense, emotional melodies.

Vranjanski Cocek

An instrumental cocek (kyuchek) dance melody in 9/8 meter from southern Serbia. As a common musical form in the Balkans (primarily Bulgaria and Macedonia), the kyuchek is typically a dance with a 9/8 time signature; two variant forms have the beats divided 2-2-2-3 and 2-2-3-2 (this latter meter is sometimes referred to as "gypsy 9").

Voljela sam, voljela

A song in 7/8 meter about unrequited love (I loved, I loved, that became famous due to performances by Milic Vukasinovic, a Serbian musician who went on to become the drummer for the famous Sarajevo rock bands Bijelo Dugme and Indexi and additionally made a star of Bosnian Sevdalinka singer Hanka Paldum.

Three Balkan Tunes form part of a research project entitled *The Rhythm Method* featuring a series of original compositions and arrangements exploring different aspects of musical and naturally occurring rhythm.

12mins duration

1 Čudna Jada Odmostara Grada

Arranged by
Rob Godman

Trad. Bosnian

$\text{♩} = 80$

B♭ Trumpet 1

B♭ Trumpet 2

Horn in F

Trombone

Tuba

9

1. 2.

$\text{♩} = 92$

B♭ Tpt. 1

B♭ Tpt. 2

F Hn.

Tbn.

Tba.

f

f

p

ff

p

f

p

f

p

f

p

f

p

f

15

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn.

Tba.

Sim.

Sim.

Sim.

19

1. 2.

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn.

Tba.

p

p

smoothly

p *f* *mf*

p

fp

41

B $\flat$ Tpt. 1 *p*

B $\flat$ Tpt. 2 *p*

F Hn. *p*

Tbn.

Tba. *p*

48

B $\flat$ Tpt. 1 *mf*

B $\flat$ Tpt. 2 *mf*

F Hn. *mp*

Tbn. *mp*

Tba. *mp*

f *mf*

f

2 Vranjanski Cocek

Arranged by
Rob Godman

Trad. Serbian

$\text{♩} = 80$

2+2+2+3

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Tenor Trombone *f*

Bass Trombone *f*

B♭ Tpt. 1 *p (f 2nd time)*

B♭ Tpt. 2 *p (f 2nd time)*

T Tbn. *p (f 2nd time)*

B Tbn. *p (f 2nd time)*

B♭ Tpt. 1

B♭ Tpt. 2

T Tbn.

B Tbn.

9

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

T Tbn.

B Tbn.

pp *ff* *f*

pp *ff* *p* *ff*

f

12

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

T Tbn.

B Tbn.

ff

ff

ff

15

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

T Tbn.

B Tbn.

f

f

f

3 Voljela Sam, Voljela

Arranged by
Rob Godman

Trad. Romanian

$\text{♩} = 110$

3+2+2

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

Horn in F

Trombone

Tuba

6

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

F Hn. *f* *p*

Tbn. *f*

Tba. *f* *p*

10

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn.

Tba.

p

15

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn.

Tba.

mf

mf

mf

19

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn.

Tba.

23

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn.

Tba.

ff

f

ff

p (second time) *ff*

p (second time) *ff*

f

p (second time) *ff*

27

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn.

Tba.

1.

2.

31

B $\flat$ Tpt. 1

B $\flat$ Tpt. 2

F Hn.

Tbn.

Tba.

p

p

p